

Jamie Allen

Clap

Dedicated to Our Warriors

for SSAA Children's Chorus,
with clapping and audience interaction

approximate duration: 7'30"

Note on Audience Interaction

There are three moments in the piece that call for audience participation: at rehearsal letters H, I, and J. At letters I and J, this will happen organically, and does not require any preparation. At letter H, the audience is asked to clap a specific rhythm along with the altos in the choir. This will require about 30 seconds of rehearsal with the audience before the performance of the piece.

"Clap"

Dedicated to Our Warriors

Jamie Allen

♩ = 72

solo:

Handclaps $\text{H} \left[\text{H} \right] \frac{3}{4}$ *mp*

Soprano 2 $\text{H} \left[\text{H} \right] \frac{3}{4}$ *mp*

Peo-ple___ peo-ple___ peo-ple___ are

11

solo:

Claps 2 $\text{H} \left[\text{H} \right]$ *mp*

S2. *mp*

A1.

A2.

peo-ple are___ peo-ple___ are___ clap-ping

clap-ping___ clap-ping___ dow

out - side my win

21

a3:

Claps $\text{H} \left[\text{H} \right]$ *mp*

Claps 2 $\text{H} \left[\text{H} \right]$

S1.

S2.

A1.

A2.

out-side my win-dow they'rstand-ing six feet a - part

peo - ple___ are clap-ping, stand-ing, clap-ping, stand-ing six feet

peo - ple___ are clap-ping, stand-ing, clap-ping, stand-ing six feet

peo - ple___ are clap-ping, stand-ing, clap-ping, stand-ing six feet

30

Claps

S2.

A1.

A2.

stand - ing six feet part

But their move-ments are the same

stand - ing six feet a But their move-ments

A

A

37

S1.

S2.

A1.

A2.

But their move-ments are the same but their move-ments are the

But their move ments move ments, their move-ments are the

ah

are the same

41

Claps

S1.

S2.

A1.

A2.

mf

B ♩=144

a5:

mf

B ♩=144

same

same

mf

mf

for the lost,

Clap - ping to-geth-er for the sur-vi-vors, clap - ping to-geth-er

46

Claps

A1.

for the lost, for the lost,

A2.

for the sur-vi-vors, clap - ping to-geth-er for the sur-vi-vors, clap - ping to-geth-er

50

Claps

S1.

mf for the peo - ple, *f* for the peo - ple who risk their lives

S2.

mf for those who *f* for those who risk their lives

A1.

for the lost, for the peo - ple who for the peo - ple who risk their lives

A2.

for the sur-vi-vors, for those who for those who risk their lives

C

55 $\text{♩} = 112$

S2.

p clap - ping to-geth-er clap - ping to-geth-er clap - ping to-geth-er

A1.

p clap - ping to-geth-er clap - ping to-geth-er clap - ping to-geth-er

A2.

p so a - no - ther can live theirs

60

Claps 2 

mf *a8:*

S1. *mp* *mf*
we clap as one we clap as

S2. *mp* *mf*
clap - ping to-geth-er clap - ping to-geth-er clap - ping to-geth-er clap - ping to-geth-er

A1. *mp* *mf*
clap - ping to-geth-er clap - ping to-geth-er clap - ping to-geth-er clap - ping to-geth-er

A2. *mp* *mf*
we clap as one we clap as



D $\text{♩} = 138$

65 *a12:*

Claps  *f subito p* *f subito p* *f*

D $\text{♩} = 138$

S1. *f*
one to get through war - ri-ors,

S2. *f*
one to get through war - ri-ors,

A1. *f*
one to give__hope to our war - ri-ors

A2. *f*
one to give__hope to our war - ri-ors

72

S1. and the rea-son___ we

S2. war - ri - ors, who were re-gu-lar peo - ple yes - ter-day___

A1. who were re-gu-lar peo - ple yes - ter-day___

A2. war - ri - ors yes - ter - day___ yes - ter - day___

E

79

S1. fight now___ fight now___ war - ri - ors, They fight so

S2. fight now___ fight now___ war - ri - ors, They fight so

A1. fight now___ fight now___ war - ri - ors, They fight so

A2. fight now___ fight now___ war - ri - ors, They fight so

(whispered) *pp* *f*

(whispered) *pp* *f*

(whispered) *pp* *f*

(whispered) *pp* *f*

88

Claps

Claps 2

S1.

S2.

A1.

A2.

we can sur - vive

a12:

p *f* *p* *f* *p* *f*

f *f* *f*

95

Claps

Claps 2

S1.

so we can

p *p* *f* *p* *f* *p* *f*

p *f* *f* *f* *mf*

101

S1.

S2.

A1.

A2.

live, so we can stand to - ge-ther stand and hold hands as peo-ple

as

stand to - ge - ther and hold hands as peo-ple

as

mf *mf* *mf*

108

S1. so we can stand and hold hands so we can stand

S2. *mf* peo-ple as peo-ple to - ge - ther

A2. peo-ple to - ge-ther, to - ge - ther, to - ge - ther so we can stand

117 **F**

S1. and hold hands ooh ooh who we love,

S2. and hold hands ooh ooh who we love,

A1. hold hands not se-pa-ra-ted by a race or a gen - der who who we

A2. and hold hands not se-pa-ra-ted by a race or a gen - der who who we

126

S1. who we love, who we love, or what we sup-port, what we sup -

S2. who we love, who we love what we, what we sup -

A1. love who we love what we, what we sup -

A2. love who we love what we, what we sup -

133

S1. port, what we sup - port, what we sup - port

S2. port, what we sup - port, what we sup - port

A1. port, what we sup - port, what we sup - port

A2. port, what we sup - port, what we sup - port

G ♩ = 66
a16 (or half the choir):

Claps **f**

Claps 2 a16 (or half the choir): **f**

S1. **G** ♩ = 66 **f**
we

143

Claps

Claps 2

S1. fight the same cause now we fight the same cause now and at

S2. **f**
same cause now

A2. **f**
we fight, we fight, the same cause now we fight the same cause now

146

Claps

S1. *mp*
se - ven P. M. and at se - ven P. M. when our

S2.
and at sev'n, and at se - ven P. M.

A1. *f*
same cause now and at se - ven P. M.

A2. *mp*
se - ven P. M. when

149

S1.
war - riors go home go

S2. *mp*
war - ri - ors go home or go to fight

A1. *mp*
war - ri - ors go home or go to fight

A2.
war - ri - ors go home or go to fight go home to

153

Claps

Claps 2

S1.

S2.

A1.

A2.

H $\text{♩} = 142$
sopranos:

H $\text{♩} = 142$
altos & audience:

go go go go fight we

go home to fight

go home to fight

fight go home to fight go home to fight go home to fight

158

Claps

Claps 2

S1.

S2.

f

f

clap as peo-ple and as peo - ple we clap

f

we clap

163

Claps

Claps 2

S1.

S2.

A2.

as peo-ple and as peo - ple we clap as peo-ple and as peo - ple

as peo-ple and as peo - ple we clap as peo-ple and as peo - ple

f

and as peo - ple we clap and as peo - ple

169

Claps

Claps 2

(audience out)

S1.

S2.

A1.

A2.

we clap as peo-ple and as peo - ple we clap we clap

we clap as peo-ple and as peo - ple we clap we clap

f as peo-ple as peo-ple we clap we clap

as peo-ple and as peo - ple we clap we clap



175

Claps

Claps 2

I

soprano 1:

p

soprano 2:

p

S1.

S2.

A1.

A2.

we clap, we we

we clap, we we

we clap, we we

we clap, we we

180

Claps 1

Claps 2

Claps 3

Claps 4

alto 1:

alto 2:

p

p



184

Claps 1

Claps 2

Claps 3

Claps 4

mf

mf

mf

mf

Continue clapping ad libitum, inviting audience to join in, until it naturally devolves into general applause.

All stop on conductor's cue.



J

$\text{♩} = 124$ Clapping starts with tutti choir.
Audience is encouraged to join in naturally.

187

Claps

mf **J** $\text{♩} = 124$

S1.

S2.

A1.

A2.

f

f

f

f

as peo-ple, we sur-vive_

as peo-ple, we sur-vive_

as peo-ple, we sur-vive_

as peo-ple, we sur-vive_

193

Claps

Solo 1

when our war

S1. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

S2. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

A1. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

A2. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_



199

Claps

Solo 1

- ri-ors go_ when they gohome or to fight

Solo 2

we clap ouhands we clap as

S1. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple,

S2. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple,

A1. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple,

A2. as peo-ple, we sur-vive_ as peo-ple, we sur-vive_ as peo-ple,

204

Claps

Solo 1

Solo 2

Solo 3

S1.

S2.

A1.

A2.

we will all clap our hands that's the way

one

f

we clap as peo - - ple we

we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

we sur-vive_ as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

209

Claps

Solo 1

Solo 2

Solo 3

S1.

S2.

A1.

A2.

we sur - vive. we are war -

we clap our

will sur - - vive

as peo - ple, we sur - vive

211

Claps

Solo 1

- ri-ors now and to - ge - ther we stand_

Solo 2

hands we clap as one we clap ourhands we clap as one

Solo 3

we_ will_ sur - vive

S1.

as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

S2.

as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

A1.

as peo-ple, we sur-vive_ as peo-ple, we sur-vive_

A2.

as peo-ple, we sur-vive_ as peo-ple, we sur-vive_



216

Claps

S1: S2: A1: A2:

$\text{♩} = 100$

f *f* *ff*

S1.

as peo-ple we sur - vive_

S2.

as peo-ple we sur - vive_

A1.

as peo-ple we sur - vive_

A2.

as peo-ple we sur - vive_